

# Aux Champs-Élysées

« Promenade »

Ensemble de Percussions

(Xylophone, Marimba, Handclap, Bongos, Congas, Drums)

**Colette Mourey**

EMR 14253

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# Aux Champs-Élysées

"PROMENADE"  
Ensemble de Percussions

Colette Mourey

ALLEGRO COMODO q = 112

Xylophone

Marimba

Handclap

Bongos

Congas

Drums

This system contains the first four measures of the piece. The Xylophone part features a melodic line with dynamics *f* and rests of 6 and 3 measures. The Marimba part has a bass line with dynamics *f* and *mf*, and a higher register with *mf insistant*. The Handclap part has a simple rhythmic pattern with dynamics *f*. The Bongos and Congas parts have a consistent rhythmic pattern with dynamics *mp*. The Drums part is silent.

Xyl.

Mar.

H.C.

Bongos

Congas

Dr.

This system contains measures 5 through 8. The Xylophone part has a melodic line with dynamics *ff* and rests of 3 measures. The Marimba part has a bass line with dynamics *f* and *ff*, and a higher register with dynamics *f* and *mf*. The H.C. part has a simple rhythmic pattern. The Bongos part has a consistent rhythmic pattern with dynamics *mf* and *f*. The Congas part has a consistent rhythmic pattern with dynamics *mf* and *f*. The Drums part is silent.

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10

Musical score for measures 10-14. The score is for a percussion ensemble. The instruments are Xyl., Mar., H.C., Bongos, Congas, and Dr. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamics are: Xyl. (mf, ff), Mar. (mf, mp), H.C. (mf), Bongos (p), Congas (p), Dr. (mf). The Xyl. part features a complex rhythmic pattern with many sixteenth notes and rests. The Mar. part has a steady eighth-note accompaniment. The H.C. part has a simple eighth-note pattern. The Bongos and Congas have a consistent eighth-note pattern. The Dr. part has a simple eighth-note pattern.

15

Musical score for measures 15-19. The score is for a percussion ensemble. The instruments are Xyl., Mar., H.C., Bongos, Congas, and Dr. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamics are: Xyl. (ff), Mar. (f), H.C. (mf), Bongos (mf), Congas (mf), Dr. (f). The Xyl. part features a complex rhythmic pattern with many sixteenth notes and rests. The Mar. part has a steady eighth-note accompaniment. The H.C. part has a simple eighth-note pattern. The Bongos and Congas have a consistent eighth-note pattern. The Dr. part has a simple eighth-note pattern.

19

Xyl. *mf très chanté*

Mar. *mp*

H.C. *mp*

Bongos *mp*

Congas *mp*

Dr. *mp*

23

Xyl.

Mar. *mp*

H.C. *mp*

Bongos *mp*

Congas *mp*

Dr. *mp*

27

Xyl.

Mar.

H.C.

Bongos

Congas

Dr.

31

Xyl.

Mar.

H.C.

Bongos

Congas

Dr.

*mp giocoso*

*f*

*f*

*mf*

*mf*

35

Musical score for measures 35-37. The score includes parts for Xyl., Mar., H.C., Bongos, Congas, and Dr. The Xyl. part features a complex rhythmic pattern with various accidentals. The Mar. part has a few notes with dynamics of *mf*. The H.C. part is mostly silent. The Bongos part has a rhythmic pattern with triplets and accents. The Congas part has a rhythmic pattern with triplets. The Dr. part has a simple rhythmic pattern with dynamics of *mf*.

38

Musical score for measures 38-40. The score includes parts for Xyl., Mar., H.C., Bongos, Congas, and Dr. The Xyl. part continues with its complex rhythmic pattern. The Mar. part has notes with dynamics of *mf*, *f*, and *ff*. The H.C. part is mostly silent. The Bongos part has a rhythmic pattern with triplets and accents. The Congas part has a rhythmic pattern with triplets. The Dr. part has a simple rhythmic pattern with dynamics of *mf*.

41

Musical score for measures 41-43. The score includes parts for Xyl., Mar., H.C., Bongos, Congas, and Dr. The Xyl. part features a complex rhythmic pattern with various accidentals. The Mar. part has a bass line with dynamics *f* and *ff*. The H.C. part is a simple line with rests. The Bongos part has a triplet pattern with a '3' above it. The Congas part has a triplet pattern with a '3' below it. The Dr. part has a simple pattern with a 'VI' below it.

44

Musical score for measures 44-46. The score includes parts for Xyl., Mar., H.C., Bongos, Congas, and Dr. The Xyl. part continues with a complex rhythmic pattern. The Mar. part has a bass line with dynamics *f* and *ff*. The H.C. part is a simple line with rests. The Bongos part has a triplet pattern with a '3' above it. The Congas part has a triplet pattern with a '3' below it. The Dr. part has a simple pattern with a 'VI' below it.

47

Xyl. *mf clair*

Mar. *f très animé*

H.C. *ff*

Bongos *mf*

Congas

Dr. *f ff mf*

50

Xyl.

Mar.

H.C.

Bongos

Congas

Dr. *f ff mf f ff*



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